CITY OF BURIEN, WASHINGTON

Art Commission MEETING MINUTES

Date: March 22, 2011 **Time:** 6:30 p.m.

Arts Commission Members Present:

Shelley Brittingham		
✓ Victoria Hall		
Robbie Howell	Debbie Thoma	

Staff Present:

Gina Kallman, Cultural Arts Supervisor Debbie Zemke, Recreation Manager

Guests:

Lara Davis, Arts Corps Maureen Hoffmann, Community Member Michael O'Neill, Community Member

Minutes

Meeting called to order. Minutes are approved.

GUEST PRESENTATIONS

Lara Davis—from Arts Corps spoke about the Arts Corps program in Burien. Arts Corps is in three Burien Elementary Schools for the 2011-2012 school year, Cedarhurst (clay workshops), Hilltop (poetry workshops), and Hazel Valley (TBD). The programs are during the school day and work with up to eight classrooms per school. Arts Corps has been working with Burien and in the Highline schools for many years. The organization has a staff of nine and works with artists in all medias focusing on lifelong habits—access to creative learning opportunities, critical thinking, etc...skills that are helpful in all fields, not just the arts. The program provides funds from the City of Burien to bring the arts into elementary schools within the city that have a high percentage of free and reduced lunch usage. The hope is that the schools will be able to make the programs sustainable by working with their PTSA's. Cedarhurst is the first to do this and this year's program is almost completely funded by the PTSA. Lara would be interested in coming back and talking to the AC as a Seattle Arts Commissioner (she is on the education committee).

2011 Elections—Virginia Wright has been elected Arts Commission Chair, Donna Di Fiore has been elected Arts Commission Vice Chair. The commission voted and all are in favor.

2011 Work Plan-- The commission asked that the work plan be finalized at the April meeting when the new arts commissioners are present.

AREAS OF FOCUS REPORT

Arts Education — Banner project—Maureen has finished the production art and it has been sent to the production company. The order has been placed by Debra George. The commission asked that the request be made to cut the banner poles to be shorter.

Public Art—Gina reported on the ongoing Public Art projects:

The Seahurst Sculpture-- is being looked at by artist Thomas Lindsey, 4 Culture Staff, and Parks Supervisor Steve Roemer to determine if it can be moved this summer and the feasibility of moving the 30+ year old sculpture.

Eagle Landing Project—The artist Galen Willis has put together his project team with the recent addition of an Eagle Scout Sean Kent, who will do the installation. The scout will take the conceptual plans and put together a revised plan proposal for the project to take to his Scout Leaders for approvals. Currently, the timeline is to begin construction in April, so that all is complete by June 2011.

Puget Sound Skill Center—Welding Instructor Dale Copeland will be working again this year with his students to create some metal artwork for the city Parks Department. This year the students will be making small lanterns to be used at Arts-A-Glow and Night of the Pumpkin.

Arts and Economic Development— Commissioners Shelley, Robbie, Donna and Virginia spoke with City staff Debbie Zemke and Dick Loman about the BEDP (Burien Economic Development Partnership) and how the AC could work with them. The BEDP is a 14 seat advisory board, including local business owners and residence. Shelley thought it would be helpful to develop a relationship and lobby for keeping the arts strong in the Economic Development Plan. The AC has been invited to come to a BEDP work meeting. The committee will meet again to decide how to proceed.

4 Culture Update—Shelley spoke about the house and senate bills that are in process and will affect the future of 4 Culture funding. Both bills have been referred to Ways and Means committees and need to be reconciled.

Burien Visioning Committee Update—Maureen discussed her role on the steering committee of the City of Burien Visioning Committee. There have been two steering committee meetings and many affinity groups meetings. There is a survey on the city website that the community has been asked to fill out. Maureen discussed her concern about large areas of Burien that have not responded to the survey and asked Arts Commissioners to please talk about this survey in their neighborhoods to get more respondents. There are also a number of public meetings coming up.

STAFF REPORT

ARTalk—On Thursday, March 17th, parks staff hosted an ARTalk for the Burien Arts and Culture organizations and Arts Commission. Fourteen participants from the arts commission, New City Dance Studio, Highline Historical Society, Burien Arts, and Burien Little Theatre came to listen to speaker Marcia Holland. Marcia is the CEO of consulting firm Outcomes Unlimited, and a member of SOCO Culture. Marcia has donated her time to help South King County arts organizations with strategic planning and board and volunteer recruitment and retention.

SOCO Culture—The March 15th SOCO Culture meeting was hosted by the City of Burien at the Burien Community Center. Over 30 members of SOCO attended the meeting.

Empty Bowls 2011— The January Empty Bowls event was a big success with a new record of over 1,000 participants. Over \$16,000 was raised for the Highline and White Center Food Banks. The event was moved to the new Burien Community Center and it was wonderful to have so much space.

A&C Grant Report Form— A form has been created to be used by arts commissioners assessing events produced by the recipients of the Burien Arts and Culture Grants. The report will be used starting in 2012.

BCC Exhibits—The exhibits for 2011 are as follows:

Moshier Artists with DisAbilities-January-August
Artist United Juried Show-September/October
Burien Arts 20/20—November /December
Highline Historical-January-August-back hallway
Front Entrance revolving show—PTSA Reflections, Artist United, South King County printmakers curated by Erin Williamson.

Mural Application—Staff have been working with the planning department on a form that can be used for mural applications. The arts commission had some suggestions for the applications pertaining to what the difference is between a mural and a sign. Gina will look into these issues.

The meeting was adjourned.